



VANADZOR
MUSEUM OF
FINE ART

Visitor's Guide

Address & Contacts

52 Tigran Mets, Vanadzor, Armenia
Phone: (+374 322) 43938
Email: info@vanart.org
Website: www.vanart.org

Hours

The Museum is open to the public
Tuesday-Saturday: 10 am - 5 pm
Sunday: 10 am - 4 pm
Monday: closed

Information desk

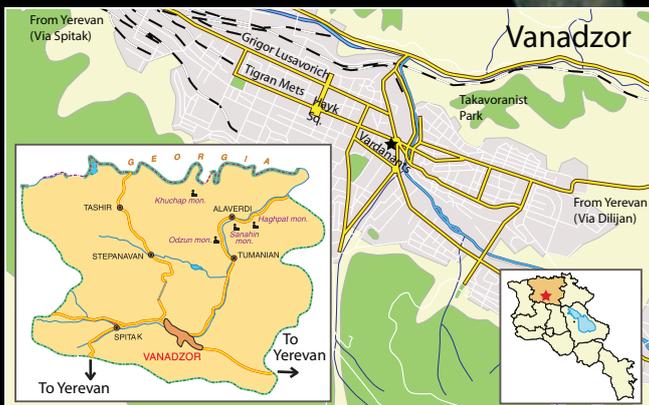
Information about
the Museum, as
well as guidebooks in
Armenian, English and
Russian are available at
the Information Desk.

Guided tours

Guided tours are available
in Armenian, Russian and
English. For English tours,
please contact us one day
in advance via email at
grouptours@vanart.org or via
telephone (+374 94) 355686.

*If you are interested in
supporting the Museum
and its projects, please, contact us via
email at info@vanart.org
or via telephone (+374 322) 43938*

*Support is currently needed for research
projects, collection preservation,
publications, educational projects, capital
projects and the acquisition of exhibitions.*



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EXPLORE
THE ARTISTIC SOUL
OF THE
LORI REGION

Boris Diloyan, "Passion"



Welcome to the Lori region's premier center for art exhibition, public education, research and scholarship

Our rich heritage

In 1974, the Vanadzor Museum of Fine Arts was founded as a branch of the National Gallery of Armenia. In 1979, it was reorganized and received the status of an independent Museum of Fine Arts with its own collection. Since then, the Museum has become one of the most prominent cultural centers in the Lori region.

About the collections

The Museum houses more than 1,700 works of art in its permanent collection including: paintings, sculptures, drawings, prints and decorative arts by Armenian, Russian and European artists, with a special emphasis on artists of the Lori region. Visitors can admire outstanding works of art depicting different episodes of Armenian history, or delve into the deep philosophy behind various works of art. Special exhibitions are also held.

Research and education

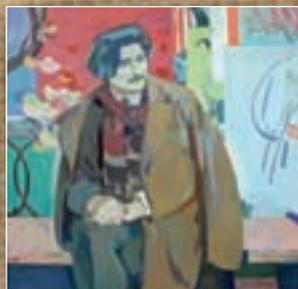
The Museum serves as an educational resource and research environment for students and artists. Lectures and workshops explore art history and art criticism. Museum staff provide special tours and classes for students.

Preserving art for future generations

Though the Museum receives modest state support, the Museum relies on support from private individuals and foundations to grow its impact as an important destination in the Lori Region.



Ara Bekarian
"Blossomed Apricot Tree"



Ara Bekarian
"Vahan Terian"



Gevorg Arakel
"Useless Runaway"



Rodolf Khachatryan
"Katrin's portrait"



Hov. Zardarian
"My Garden"